

Summer Reading Project 2007

- You must choose **one** of these projects. If you have another idea for a project, it **MUST** be cleared by Mrs. Dellanno and you may only continue if she agrees on the terms of the project. If you deviate from the instructions, it will result in a failing grade for the project.
- The intention of this project is to artistically and creatively express your relationship and emotional reaction to the major themes in the novel. You must also show your complete understanding of the themes chosen.
- You will present this project in a 2-3 minute presentation in front of the class highlighting your favorite parts and the most important aspects. Your name must be on the project.

iMix – Consider the major themes in the novel. Think about songs that espouse these particular themes and what your reaction to them has been. Choose between 8 and 10 songs. Copy the lyrics. Make a CD insert (make sure the font is small enough to fit the lyrics in a booklet!) Write a short paragraph about the themes you are covering to use as liner notes in the insert. Annotate the lyrics in the liner with handwritten explanations of how the song relates to the themes and events of the novel. Design a cover that reflects the themes for your CD and put it in a CD Case. Actually burning your album is extra credit – you don't have to make the physical CD if you don't want to, but you must have access to the songs in order to present.

"A Picture is Worth a Thousand Words" -- Mixed Media 3-D Collage

A collage is a visual representation of images – it is a creation of art, not random pictures stuck on paper. Find a **MINIMUM** of 20 photos, drawings, pictures, words, phrases and objects that reflect your emotional connection to the novel as well as the major themes. These can not be from the movie, play or any production of the novel. Assemble these items in a creative and artistic manner (neatness and completeness matters! Totally glued down. Decoupage is good.) Your collage can not be a rectangular poster board– try to choose a shape that in some way relates to the themes of the book and your emotional reaction. There should be **NO UNCOVERED SPACE** on your collage. Write explanations for **EVERY IMAGE, WORD or OBJECT** on your collage on a separate piece of paper (a minimum of 3 sentences per image); you should be explaining what the connection is to the novel or theme.

NONE OF YOUR IMAGES FOR ANY PROJECT CAN BE FROM ANY FILM OR PRODUCTION OF THE NOVEL – THE POINT IS TO BE CREATIVE, NOT CUT AND PASTE FROM A WEBSITE.

| **Series of Advertisements** – Create a series of advertisements based on the **THEMES** of the novel. This project is designed to demonstrate that you have an in-depth understanding of the ideas in the book. Minimum 5 full color advertisements with written explanations for each on a separate paper. Explanations must be at least 5 sentences each.

| **Animated movie/Animated Cartoon** – focusing on the themes, create an animated story for the novel. Must be a minimum of 5 minutes long.

New Chapter – Write a final chapter of the novel where you can change the ending or explain what happens after the novel ends. Make sure you use dialogue. Must be typed. Minimum length 8 pages.

| **Sculpture/Clay Sculptures/ Papier mache** – Craft a minimum of 5 sculptures that reflect any combination of characters, events, places, and themes in the novel. Each sculpture

must have its own written explanation. Each of the 5 explanations must be at least 5 sentences in length and be on a separate paper.

| **Graphic Novel/Comic strip book** – Create a graphic novel/series of comic strips. Must cover the major events in the novel and reflect your in-depth understanding of the themes.

| **Costumes Design** – Design original costumes for all of the main and secondary characters in the novel. You must have at least 5 designs. You cannot use complete images from a magazine but can cut and paste pieces (if it is done neatly and creatively) Each design must have its own written explanation, done on a separate paper. Explanations must be at least 5 sentences in length.

| **Diary by a character** – Write a series of diary entries as one of the characters. This is not YOUR reaction TO the book, but a pretend diary written as one of the characters – you must write the way the character would write. There must be at least 10 100-word entries. The diary design should be reflective of the character, not typed on a computer.

| **Pop-up book/Fairy tale/Children’s book** – Write and illustrate a children’s book version of the novel. It should be appropriately written for a 5-6 year old. There must be at least 6 pages.

| **Game** – design all aspects of a game, including the board, the directions, the game pieces. The elements of the game can cover the characters, setting, events but should also focus on the THEMES of the novel.

| **Interview**—Create a mock interview between yourself (as the interviewer) and one or more of the characters in the novel. Interviews must be videotaped and professional in nature. Interviews must be at least 5 minutes and the videotapes must be accompanied by a written copy of the transcript

| **Mobile** – using 3-dimensional images, create a mobile that demonstrates an understanding of the major themes of the novel. Each image must have written explanations for each on a separate paper. Explanations must be at least 5 sentences each.

| **Newspaper** – Newspapers must be at least 5 pages in length and contain the elements of a regular newspaper (headline stories, weather, comics, advice column, editorial, classified, etc.) based on the events and themes of the novel.

| **Painting** – a painting on canvas that represents a symbolic image or images of the main theme(s) of the novel. Must be accompanied by a written explanation of the painting – 250 word minimum

| **Play** – rewrite the novel or important part of the novel as a play. Pay special attention to dialogue and stage directions (minimum 8 pages of dialogue).

| **Poetry Book** – a book of poems (minimum 10 poems) that explores the characters and themes of the novel, presented in a creative book – NOT simply typed on a piece of paper.